IMPORTANT! READ ME FIRST!

Unpacking and assembling your Mamiya RZ67 PRO II Value Pack.

The outfit comes packed with an instruction manuals, a registration card, a neckstrap, a battery and a little plastic part, placed in the plastic bag with the battery. Please save this part. It is needed if you ever want to use RB finders on your camera. (See page 40 of instruction manual, under "Finders").

To remove the camera's front protective cover, turn it counter clockwise. Please save it and always use it when you store your camera.

The camera is shipped with the mirror in the up (uncocked) position. A foam plastic plug is in the lens opening as another mirror protection. Please remove and discard it.

The battery must be inserted before you can operate the camera. (See page 11)

To attach a lens to the camera, you must first remove its rear protective cover which is locked to the lens. To unlock you must turn its rear mounting ring. Please read the instruction sheet packed with each lens regarding shutter cocking position. Also, please see page 12 of manual.

Please read the instruction manual thoroughly with the camera In front of you. There are many safety interlocks between camera body, lenses and film magazines. When everything is properly set, the camera will function smoothly. Never force anything. If you need help, please call us.

The following is particularly important:

CAMERA

The camera works only when battery is inserted. (Exception: When set in mechanical mode. See below and page 18 "Emergency Shutter Operation".).To check battery condition see page 20.

To try out the camera outfit without film, please set the M/R lever on the right side of the camera to "M".

Your particular attention is called to page 18 "Using the Release Button Collar". With a fresh battery in the camera, the white dot "A" must be aligned with the white index mark "B", in order to release the electronic shutter.

When camera is idle, or when it is transported in a case, the white dot should be lined up with the red index dot "C", which locks the release. This prevents accidental exposure and saves battery life.

When the white index dot is lined up with the orange index dot "E", the camera is in the 1/400 sec. backup mechanical mode and all electronic shutter controls are disconnected. In this position the shutter can even be released with the darkslide inserted. **The shutter control dial is also disconnected. Irrespective of its setting, the camera will expose at 1/400 sec. So be sure to always check the alignment of the colored dots!**

(over, please)

Use alkaline or silver oxide batteries. We do not recommend a lithium battery because its voltage may drop quickly, causing false readings or exposures.

LENSES

All lenses come packed with front and rear lens caps.

Be sure to read the instructions on pages 31, 33 & 34 regarding time exposures and mirror-up operation thoroughly.

It is imperative that the "T" lever is always positioned at "N" and returned to "N" after time exposures. If it is not, the shutter will not function. We have received many lenses "for repair" and the only thing wrong was the lever position.

Make sure that the red ring around the mirror-up socket recedes and disappears after the cable release is removed. (See page 34 "Caution"). If not, the camera will not function. Some cable releases with excessive tolerances can cause this condition.

ELECTRONIC FLASH PRECAUTIONS

Electronic flash units that have a **high synch trigger voltage may seriously damage the electronic circuitry of your camera.** Flash units with a maximum of **12 V sync output** are safe for use. Please contact your flash manufacturer or have your local flash repair station test the sync line trigger voltage before using your outfit. Older studio power packs are particularly suspect of using high voltage, sometimes as high as 400V. To prevent this problem you may also consider using a filter or regulating circuit between your power pack and sync cord. Contact your dealer or our service department for information about these devices.

SOUND ADVICE

Because we frequently receive perfectly good equipment for repair, our service department suggests that in case of malfunction, you should first ask yourself the following:

Did I check all operations according to above "cautions"?
Is there a battery in the camera and is it still good?
Did I install it with correct polarity?
Did I check the alignment of the Release Button Collar?

If in doubt, please call our service department before you return equipment. In many cases we can diagnose and solve service problems over the phone.

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